

Phönix

"Wie ein Vogel aus der Asche..."

Mit Ruhe, fließend $\text{♩} = 60$

Mathias Wehr

Piccolo/Alt-Flöte in G

Flute 1,2

Oboe 1,2

Bassoon 1,2

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass-Clarinet

Alto-Saxophone 1,2

Tenor-Saxophone 1,2

Bariton-Saxophon

1st Trumpet

2nd Trumpet

3rd Trumpet

Flugelhorn 1,2

Horn in F 1,2

Horn in F 3,4

1st Trombone

2nd Trombone

Bass-Trombone

Tenorhorn in Bb 1,2

Euphonium 1,2

Tuba

Piano

Timpani

1st Percussion (2 Spieler)

2nd Percussion (2 Spieler)

3rd Percussion (1 Spieler)

The musical score is for a symphony orchestra. It begins with a tempo marking of $\text{♩} = 60$ and the instruction "Mit Ruhe, fließend". The score is in 2/4 time. The first staff (Piccolo/Alt-Flöte in G) has a "1. Solo" marking and a dynamic of *ppp* "ohne Vibrato!". The second staff (Flute 1,2) has a dynamic of *ppp* "ohne Vibrato!" and a dynamic of *p* "mit Vibrato!". The 1st Clarinet staff has a "Solo" marking and a dynamic of *pp*. The 1st Percussion staff has a dynamic of *ppp* and a dynamic of *p*. The 3rd Percussion staff has a dynamic of *ppp*. The score is marked with a large red "DEMO SCORE" watermark.

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1. Solo

pp

p

mp

mf

Tutti

p

Vibraphon, Motor "on", Vibrato: Mittlere Geschwindigkeit

p

mp

DEMO SCORE

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

pp, *mp*, *mf*, *p*, *div.*, *1. Solo*

The musical score is written for a full orchestral ensemble. It features a variety of woodwinds, brass instruments, strings (represented by Piano and Timpani), and percussion. The score includes dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance directions include *div.* (divisi) and *1. Solo*. The score is divided into measures with bar lines and includes a large red watermark reading "DEMO SCORE" diagonally across the page.

poco rit. a tempo

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

mf

f

pp

Tutti

div.

kleines Becken



Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

ff

ff

ff

mp

mf

mf

(gedämpft)

f

(weiche Schlegel)

mp

Vibraphon (weiche Schlegel)

f

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

The image displays a page of a musical score for page 29. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes (1,2), Oboes (1,2), Bassoons (1,2), Eb Clarinet, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1st, 2nd, 3rd), Flugelhorn, Horns (1,2, 3,4), Trombones (1st, 2nd, Bass), Tenor Horns, Euphoniums, Trombones, Piano, Timpani, and Percussion (1st, 2nd, 3rd). The score contains musical notation with various dynamics such as *p*, *mf*, *mp*, and *cresc.*. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

Picc.
Fl.1,2
Ob.1,2
Bs.1,2
Eb Clar.
1st Clar.
2nd Clar.
3rd Clar.
B.-Clar.
A.-Sax.1,2
T.-Sax.1,2
B.-Sax.
1st Trp.
2nd Trp.
3rd Trp.
Flg.1,2
Hr.1,2
Hr.3,4
1st Trb.
2nd Trb.
B.-Trb.
T.Hr.1,2
Euph.1,2
Tb.
Piano
Timp.
1st Perc.
2nd Perc.
3rd Perc.

f *mf* *ff* *pp* *mp* *mf* *f* *ff* *Tutti* *f* *ff* *mf* *f* *f* *ff* *f* *f* *Windchimes* *f* *f* *kleines Becken*

Picc.

Fl.1,2 unisono

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc. gliss.

3rd Perc.

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

ff

gliss.

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

ff

mp

ff

Große Trommel

fp

fp

51

Mit Energie

Picc.
Fl.1,2
Ob.1,2
Bs.1,2
Eb Clar.
1st Clar.
2nd Clar.
3rd Clar.
B.-Clar.
A.-Sax.1,2
T.-Sax.1,2
B.-Sax.
1st Trp.
2nd Trp.
3rd Trp.
Flg.1,2
Hr.1,2
Hr.3,4
1st Trb.
2nd Trb.
B.-Trb.
T.Hr.1,2
Euph.1,2
Tb.
Piano
Timp.
1st Perc.
2nd Perc.
3rd Perc.

f Cymbals a'2

DEMO SCORE

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Picc. *ff*

Fl.1,2 *ff*

Ob.1,2 *ff*

Bs.1,2 *ff*

Eb Clar. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

B.-Clar. *ff*

A.-Sax.1,2

T.-Sax.1,2

B.-Sax. *ff*

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2 *ff*

Hr.1,2

Hr.3,4

1st Trb. *ff*

2nd Trb. *ff*

B.-Trb. *ff*

T.Hr.1,2 *ff*

Euph.1,2 *ff*

Tb. *ff*

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

DEMO SCORE

Picc. *fp*

Fl.1,2 *fp* *mf* *fv*

Ob.1,2 *fp*

Bs.1,2 *fp*

Eb Clar. *fp*

1st Clar. *fp* *a2* *mf*

2nd Clar. *fp*

3rd Clar. *fp*

B.-Clar. *fp*

A.-Sax.1,2 *fp*

T.-Sax.1,2 *fp*

B.-Sax. *fp*

1st Trp. *fp*

2nd Trp. *fp*

3rd Trp. *fp*

Flg.1,2 *fp*

Hr.1,2 *fp*

Hr.3,4 *fp*

1st Trb. *fp* *mf*

2nd Trb. *fp* *mf*

B.-Trb. *fp* *mf*

T.Hr.1,2 *fp* (kein cresc.) *mf*

Euph.1,2 *fp* (kein cresc.) *mf*

Tb. *fp* *mf*

Piano

Timp. *mp* *mf* harte Schlegel

1st Perc.

2nd Perc. Tenor Drum *mp*

3rd Perc. Snare Drum *mp*

DEMO SCORE

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

mf
Crash Becken
f

Picc. Wechsel zu: Alt-Flöte in G

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc. Crash Becken

2nd Perc. Röhrglocken
Tam Tam

3rd Perc.

Wechsel zu: Cup Mute

Wechsel zu: C...

Becken

Windchimes

DEMO SCORE

Mit Ruhe

poco rit.

♩ = 52

poco accel.

a tempo ♩ = 60

Alt-Flöte / alto flute in G

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Fig.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Tutti, div.

mp

mf

Solo 1

Solo 2

p

mf

Windchimes

p

Picc. (mit Vibrato) *p*

Fl.1,2 (mit Vibrato) *p*

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar. *p*

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2 *p*

Hr.3,4 *p*

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2 *p*

Tb. *p*

Piano Gedämpftes Klavier *p* *mp*

Timp.

1st Perc. Röhrenglocken *mp*

2nd Perc. Vibraphon (Motor on, mittleres Vibrato, mit Pedal) *mp*

3rd Perc.

DEMO SCORE

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

The musical score is arranged in a standard orchestral format with staves for each instrument. The Piccolo part begins with a melodic line in the second measure, marked with a piano (*p*) dynamic. The Flute 1 and 2 parts also have melodic lines in the second measure, also marked *p*. The Bassoon part features a series of vertical lines labeled 'v' (vibrato) from the first measure onwards. The Horn 1 and 2 parts have melodic lines in the second measure, marked *p*. The Piano part has a complex accompaniment with triplets and slurs. The Percussion parts (1st, 2nd, and 3rd) have rhythmic patterns with triplets and slurs. A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page.

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glockenspiel

Xylophon

Snare Drum

p

mf

cresc.

mp

f

mf

f

f

f

DEMO SCORE

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

f

mf

mf

mf

mf

mf

Tenuto

Tenuto

Tenuto

Tenuto

Tenuto

Röhrenglocken

mf

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Becken

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar. *legato*

2nd Clar. *f legato*

3rd Clar. *f*

B.-Clar. *f*

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp. (Medium Schlegel) *f*

1st Perc.

2nd Perc.

3rd Perc.

DEMO SCORE

Picc.

Fl.1,2 *legato*

Ob.1,2

Bs.1,2 *mf*

Eb Clar.

1st Clar. *mf*

2nd Clar. *ff*

3rd Clar. *ff*

B.-Clar. *mf*

A.-Sax.1,2

T.-Sax.1,2

B.-Sax. *f*

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb. *f*

2nd Trb. *f*

B.-Trb. *f*

T.Hr.1,2

Euph.1,2

Tb. *sf*

Piano

Timp. *sf*

1st Perc. *Becken*

2nd Perc. *Große Trommel*

3rd Perc. *Snare Drum*

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

The image shows a page of a musical score for page 129. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl.1,2, Ob.1,2, Bs.1,2, Eb Clar., 1st Clar., 2nd Clar., 3rd Clar., B.-Clar., A.-Sax.1,2, T.-Sax.1,2, B.-Sax., 1st Trp., 2nd Trp., 3rd Trp., Flg.1,2, Hr.1,2, Hr.3,4, 1st Trb., 2nd Trb., B.-Trb., T.Hr.1,2, Euph.1,2, Tb., Piano, Timp., 1st Perc., 2nd Perc., and 3rd Perc. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, red watermark reading 'DEMO SCORE' is superimposed diagonally across the center of the page.

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

The image shows a page of a musical score for a symphony orchestra, page 133. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinet, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Flugelhorn (1 and 2), Horns (1 and 2, 3 and 4), Trombones (1st, 2nd, and Bass), Tenor Horn (1 and 2), Euphonium (1 and 2), Tuba, Piano, Timpani, and Percussion (1st, 2nd, and 3rd). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, bold, red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The music features dynamic markings such as *f* (forte) and *sf* (sforzando), and includes slurs and accents. The percussion parts show rhythmic patterns, with the timpani and 2nd and 3rd percussion parts having more active lines.

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Tam Tam

Röhrenglocken

ff

sf

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

DEMO SCORE

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

The musical score is written for a full orchestra. The instruments listed on the left are: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Bass Saxophone, Trumpets 1, 2, and 3, Flugelhorn 1 and 2, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Bass Trombone, Tenor Horns 1 and 2, Euphoniums 1 and 2, Tuba, Piano, Timpani, and Percussion (1st, 2nd, and 3rd). The score is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. A large red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right across the center of the page.



Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

musical notation

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

kleines Becken

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Solo

kleines Becken

Picc. *f* *poco rall.* *a tempo*

Fl.1,2 *f* *poco rall.* *a tempo*

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar. *mp* *poco rall.* *a tempo*

A.-Sax.1,2 *poco rall.*

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2 *mp* *poco rall.* *a tempo*

Hr.3,4 *mp* *poco rall.* *a tempo*

1st Trb. *mp* *poco rall.* *a tempo*

2nd Trb. *mp* *poco rall.* *a tempo*

B.-Trb. *mp* *poco rall.* *a tempo*

T.Hr.1,2 *mp* *poco rall.* *a tempo*

Euph.1,2 *mp* *poco rall.* *a tempo*

Tb. *mp* *poco rall.* *a tempo*

Piano

Timp. *poco rall.* *a tempo*

1st Perc. *poco rall.* *a tempo*

2nd Perc.

3rd Perc.

DEMO SCORE

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Picc.

Fl.1,2

Ob.1,2

Bs.1,2

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

B.-Clar.

A.-Sax.1,2

T.-Sax.1,2

B.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flg.1,2

Hr.1,2

Hr.3,4

1st Trb.

2nd Trb.

B.-Trb.

T.Hr.1,2

Euph.1,2

Tb.

Piano

Timp.

1st Perc.

2nd Perc.

3rd Perc.

mf

mp

p

poco rit.

rit.

3

Röhrenglocken

mp